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FEATURES

Naturally Protective Laura Bush and conservationminded Texan by Nature aim to "keep Texas, Texas." By Melissa Gaskill

Story by E.R. Bills | Photo by Wyatt McSpadden

12 East Texas Mojo Writer Joe R. Lansdale's gritty Pineywoods fiction captivates Hollywood and international fans.

NEXT MONTH

The Winters of Their Lives They come from colder climes, and while they're here, winter Texans volunteer and spread warmth.



ON THE COVER Allen Williams and Laura Bush speak to schoolchildren about native plants in Pharr. Photo by Grant Miller | Courtesy Texan By Nature

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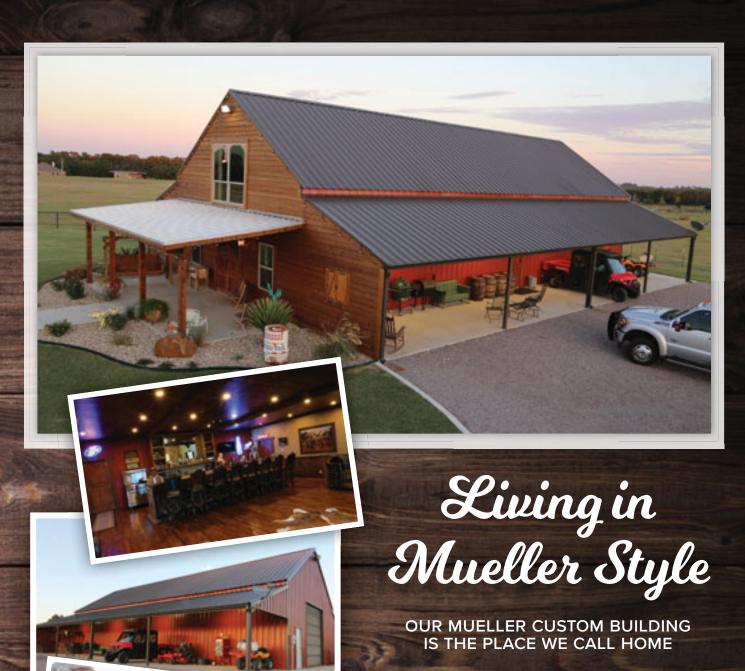
Find these stories online if they don't appear in your edition of the magazine.

Observations

Return to Sender By Michael Pate

Texas USA

Back on Texas Soil By LaDawn Fletcher



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Thursday Night Legend

In the fall of 1971, I began my 40-year teaching career at John H. Reagan High School in Austin. W.E. Pigford, who was associate principal, became my mentor. He was truly a great, gentle man who had previously been coach and principal at the old black L.C. Anderson High School. He told me about coaching Dick "Night Train" Lane [Thursday Night Lights, February 2018] back in the mid-'40s and was honored to introduce Lane in 1974 when he was inducted into the Pro Football Hall of Fame.

Mr. Pigford shared with me some of the challenges and struggles that black players faced during the years of segregation. However, he always seemed to dwell on the positives-emphasizing the rich and rewarding experiences he and his players had.

JOHN T. WENDE | DALE PEDERNALES EC

This took me back to my teenage years in Abilene, where my dad and I would go to Fair Park on Thursday nights and

Devil History

I enjoyed this story a lot [What the Devil?, March 2018]. There seems to be some devil history missing, however. Before Amistad Reservoir, there was a Devils Lake on the Devils River. There was also Lake Walk. Both were covered by Amistad.

There was also a large area on maps in the 1940s and 1950s that was labeled Hell's Half Acre. The area was southeast of Marathon and was rumored to be where the devil lived.

KENNETH HOLMES | DRIPPING SPRINGS | PEDERNALES EC

watch Woodson High play football. We would walk up and sit with the local supporters and revel in some of the comments. So long ago, and so many fond memories. Thanks for the trip back to my younger days. **EUGENE BEYER** | JOHNSON CITY PEDERNALES EC

Winning Recipe

I made Warm Gingerbread With Lemon Basil Sauce, below, [Holiday Recipe Contest, December 2017] today and it was delicious -moist and complemented by

I left off apple compote but think it would be a great addition. MARY DUNN VIA FACEBOOK | BOERNE BANDERA EC

Wow-Worthy Borscht

This recipe [Celery Borscht With Rye Croutons, Radish and Sour Cream; Recipes; January 2018] is insanely delicious! I'd never even tasted borscht before. My husband found the recipe in the co-op magazine, and I decided to make it. Wows

the sauce and whipped cream.

all around the table -second and even third helpings. MICHELLE FRANCO | AUSTIN PEDERNALES EC

Vintage Look

I really like the vintage look to many of the illustrations

and pictures used in your magazine. My husband and I look forward to every monthly issue. Even better, I can review these again on your website.

D. MCBRIDE | GORDONVILLE **GRAYSON-COLLIN EC**

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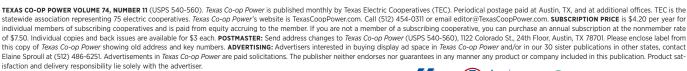
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CURRENTS



Leighton's Gift for Newborns

Chris and Amy Skaggs are determined to ease the stress and helplessness parents experience when they can't constantly be present with their newborns who must spend time in neonatal intensive care units.

In 2011, Amy gave birth to premature twins, Leighton and Jaxon, who remained hospitalized in the NICU for specialized medical care. But three weeks after she was born, Leighton died from a serious infection.

To memorialize Leighton, the Skaggses, members of Grayson-Collin Electric Cooperative, started LEIGHTON'S RIDE, an annual motorcycle ride to raise money to purchase web cameras for NICU beds so parents can see and speak to their babies any time. Leighton's Ride is MAY 19 in CELINA, north of Dallas. The 75-mile ride includes an after-party with a car show, music, raffle and food.

Since 2013, Leighton's Ride has purchased 45 webcams for Texas Health Presbyterian Hospital Plano, where the twins were born. Leighton's brother, Jaxon, is 6 and doing fine as he finishes kindergarten.

INF0 ► (972) 977-8156, leightonsgift.com

SPORTS SECTION

SUPER SCHOOL

Nick Foles, a 2007 graduate of Westlake High School in Austin, became the second Chaparral quarterback to be named Super Bowl MVP, joining 1997 Westlake grad Drew Brees. Foles (below), who plays for the Philadelphia Eagles, threw for three touchdowns and caught one from his own tight end in a 41-33 upset of the New England Patriots in Super Bowl LII in February. Brees won a championship with the New Orleans Saints in 2010.

The only other high school to produce two Super Bowl quarterback MVPs is Isadore Newman School in New Orleans, a private school that produced brothers Peyton and Eli Manning.



Did you know?



25 YEARS AGO: The Alamodome in San Antonio, built for an NFL team that never came, opened May 15, 1993. The arena was home to the San Antonio Spurs from 1993–2002.

Historic Election



Wilhelmina Delco was elected to the Austin school board 50 years ago, in 1968, making her the first African-American elected to public office in Austin. In 1974, she won a seat in the Texas House of Representatives, making her the first black official elected at-large in Travis County. In 1991, she was appointed speaker pro tem, becoming the first woman and the second African-American to hold the second-highest position in the Texas House.

NATURE

Darkness in Big Bend

AN ESTIMATED 80 PERCENT OF AMERICANS have never seen the Milky Way. If that includes you, Big Bend Ranch State Park can help you change that.

THE PARK HAS BEEN DESIGNATED an International Dark Sky Park, joining Copper Breaks, South Llano River and Enchanted Rock state parks with this designation. Night skies are fading, and natural darkness is disappearing because of the growing glow of artificial lights.

THE INTERNATIONAL DARK-SKY ASSOCIATION works to preserve the darkness as the authoritative voice on light pollution, educating lighting designers, manufacturers, technical committees and the public about controlling light pollution.





WEATHER WATCH

Farewell to a Pioneer

Weatherman John Coleman might not have been a household name when he died in January, but he dramatically changed how TV viewers get their weather news.

The Alpine native was working at a Chicago station in 1972 when he developed the first green-screen weather map ever used. The innovation not only enlivened forecasts, it allowed him to become the first weatherman to display weather satellite information on-screen for viewers to see.

In 1975, he became the original meteorologist on Good Morning America.

Then, in 1981, in the early days of cable TV, he co-founded the Weather Channel, where today millions of Americans turn for news about hurricanes, blizzards and wildfires.



by Melissa Gaskill

hen Sue Stutzman added native plants on part of her 2 acres in Magnolia in 2016, she immediately be-

gan seeing more butterflies. Early on, she counted 35 species, then a few months later, 53.

Stutzman is an official member of the Monarch Wrangler program, launched to encourage people to create habitat for the iconic butterfly, whose numbers have dropped as much as 90 percent in the past 20 years mainly due to loss of habitat. Much of Texas lies on the route that millions of the butterflies follow on their spring and fall migrations.

The program comes from Texan by Nature, an organization founded in 2011 by former Texas and U.S. first lady Laura Bush, Katharine Armstrong and Regan Gammon. The three friends share a mutual interest in the natural resources of Texas and some serious conservation chops: Bush served as honorary chair

of the National Park Foundation; Armstrong previously chaired the Texas Parks and Wildlife Commission; and Gammon had been on advisory boards for the National Park Foundation and the Lady Bird Johnson Wildflower Center.

Right away, the women decided not to reinvent the wheel but to find successful conservation work and encourage more of the same. The organization's official mission became "to spur Texanled conservation that produces tangible benefits for people, prosperity and natural resources." Or, as Bush says, "to keep Texas, Texas, for the benefit of Texans and wildlife."

In one of its first projects, Texan by Nature partnered with Goldthwaite, a Central Texas city, to create the Texas Botanical Gardens, a native landscape and education program.

The organization hosted a symposium on nature and human health at the Houston Methodist Research Institute and one on monarch butterflies at Austin's Lady Bird Johnson Wildflower Center. That event drew more than 80 organizations.

"Part of the purpose of the monarch symposium was bringing

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all those groups together," says Joni Carswell, Texan by Nature executive director. At the event, 15 partners agreed to conduct research, create habitat and offer educational workshops. Texan by Nature decided to focus on education, including encouraging landowners to plant native milkweed. Monarchs lay their eggs solely on this



plant, so it is critical to their survival—as is the survival of other native plants that provide food for adult butterflies.

To further encourage monarch habitat across the state, Texan by Nature then partnered with the U.S. Fish and Wildlife Service, the Texas Parks and Wildlife Department and the National Clockwise from top left:
Laura Bush stands among
the native grasses on
her ranch in Crawford.
A monarch butterfly on
lantana. Native milkweed is an important
food resource for
monarch caterpillars.

Wildlife Federation to create the Monarch Wrangler program. Landowners like Stutzman as well as civic organizations and corporations can apply for the designation.

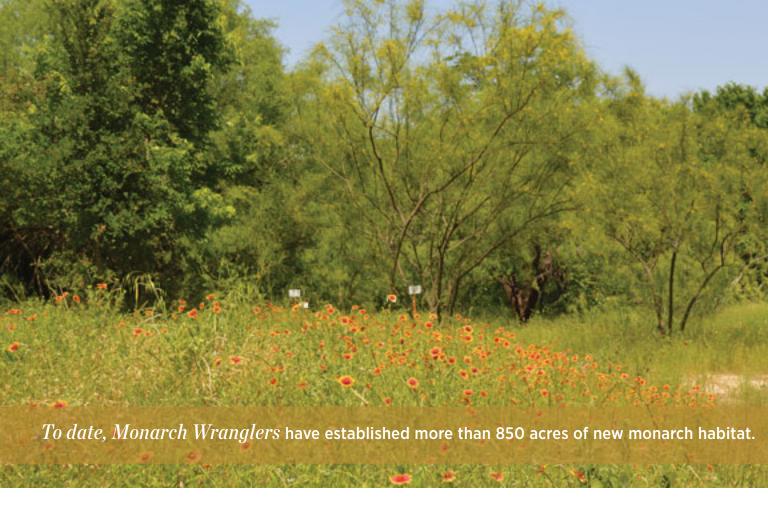
Monarchs particularly appeal to Bush, Armstrong says, because the butterflies need prairie habitat. "Laura did extensive work developing a native

prairie on the Central Texas ranch she and George [former President Bush] own. She's not just talking about this stuff, she's actually done it. She is an example of the kind of things she wants other people to do, what Texan by Nature is charged to do."

While the program focuses on a single species, improving habitat for monarchs benefits many other species as well. Quail, for example, prefer the same habitat.

To date, Monarch Wranglers representing 65 residences, 14 landowners and 16 civic organizations have established

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Fields with milkweed abound on the BAE Systems campus in Austin, above. Laura Bush visits with representatives from George W. Bush Elementary at Klyde Warren Park in Dallas, right.

more than 850 acres of new monarch habitat.

"The idea of acres and acres can discourage some people, but a dedicated plot with nectar flowers doesn't have to be huge to attract an amazing number of butterflies," Stutzman says. "Overall, trees, shrubs and grasses provide shelter and

can be larval host plants." Natives, she adds, don't require a lot of maintenance.

Corporate Monarch Wranglers include Dell and BAE Systems, representing a combined 124 acres. Stephen Ford, program director at BAE's Austin Business Center, notes that changes inspired by the program on that campus led to long-term savings on mowing, fertilizing and watering.

Dell removed invasive species, planted milkweed and native plant plots, and reduced mowing on its 38-acre Round Rock campus. The company's efforts also include an employee engagement program and interpretive signage that informs employees and visitors about conservation of native habitat. Physical changes to a landscape that benefit butterflies also improve the quality of work



life for employees. "When companies involve employees in their outdoor workplace environment and educate them about conservation, they can apply these ethics to their life, for example by practicing conservation at home," Carswell says. "Research shows that it all ties back to the benefits nature has on both physical and mental health."

Another Texan by Nature initiative, Conservation Wrangler, goes beyond monarchs, recognizing conservation projects of all types, so long as they

provide tangible returns, reach new and diverse audiences, and are science-based with measurable conservation outcomes.

According to Carswell, the organization recently decided to focus mainly on this program. "Monarchs are beautiful and we all identify them with freedom and nature itself," she says. "But Conservation Wrangler is more general and has a broader reach. It highlights all the best conservation initiatives in Texas that are true to our mission and make an impact on our natural resources and economy."

Taylor Keys, conservation associate for Texan by Nature, points out that the Conservation Wrangler program also reaches people in areas of Texas not on the monarch's migration pathway.

Current Conservation Wranglers include the Texas Botanical

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Gardens in Goldthwaite and Bracken Cave near San Antonio, home to the largest bat colony in the world. Texan by Nature helped generate support for the private purchase of 1,500 acres adjoining the cave that were slated for a major residential development.

For another Conservation Wrangler project, students at York Junior High School in Spring use GPS technology to help track the state bison herd in Caprock Canyons State Park, some 500 miles away. That partnership teaches students skills such as fundraising, research and use of technology; saves the park muchneeded funds while increasing public awareness of the herd; and improves management of park habitat for the bison.

Lake Livingston Friends of Reservoirs, which recently became a Conservation Wrangler, works to restore and protect natural habitat in and around the 85,000-acre lake. A multigenerational group of volunteers, including high school students and inmate horticulturists from the Texas Department of Criminal Justice's Ellis Unit in Huntsville, has planted more than 10,000 American water-willows at 18 sites.

Another Conservation Wrangler, the Lower Rio Grande Valley Learning Landscapes Collaborative, plans to incorporate

native gardens throughout school districts in the area. Five school districts in the Valley already have committed to planting native butterfly gardens on their campuses, creating the potential for more than 150 gardens and 7,550 native plants. The wildlife these attract will benefit local ecosystems, and the gardens also will be used to promote outdoor education.

WEB EXTRAS

► Read this story online to find more information from Texan by Nature about monarch habitats. Electric cooperatives can participate easily, Carswell says, by using native plant species and water conservation practices in landscaping at offices and other facilities. Local high school students plant American water-willows at Lake Livingston during a Conservation Wrangler event.

The organization provides step-by-step instructions for corporate entities to become recognized as Texan by Nature businesses.

"Many of these projects need additional partnership, funding and volunteers," Carswell says, "and Texan by Nature works to pair interested businesses with vetted, science-based projects."

Texan by Nature supports its Wranglers with 12–18 months of tailored support, connecting participants with industry expertise and sharing their efforts through blogging, social media, and newspaper and magazine articles.

"Electric utilities, including co-ops, have done a lot," says Armstrong. "We want to encourage them to keep doing it and to do more. You can always do more.

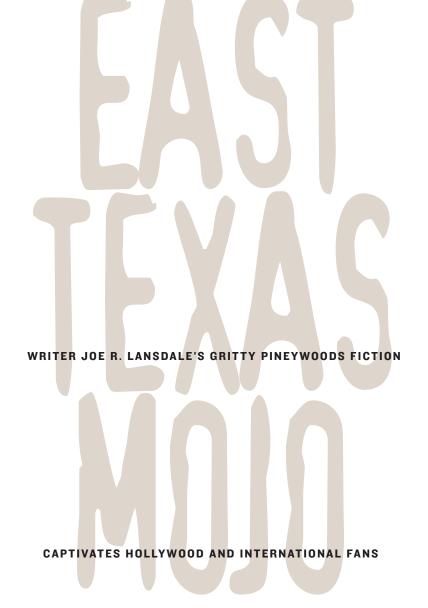
"If you're a Conservation Wrangler, you are among the best stewards in Texas," she adds. "The business community in Texas wants to do the right thing but for various reasons is sometimes tentative. One focus of the organization has been to help them see what they can do. Laura is a positive force for good and viewed as an honest broker. She brings out the best in people."

For Texan by Nature, it all goes back to a love for the special nature of Texas. "Our lives are enriched by the land beyond our back doors," Bush said in a presentation about the monarch conservation plan, "and each of us has a stake in its future."

As she documents butterfly species fluttering across her yard, Stutzman couldn't agree more.

See more of Melissa Gaskill's work at melissagaskill.blogspot.com.





FLORENCE, ITALY, is possibly the last place you'd expect to find a bookshop named after a novel by a small-town Texas author.

Florence is known for Basilica di Santa Croce, the resting place of Galileo, Michelangelo and Machiavelli, and home of a statue

of Galileo, Michelangelo and Machiavelli, and home of a statue and funerary monument to Dante. The city's Accademia Gallery is home to Michelangelo's *David*, and its Uffizi Gallery houses Botticelli's *The Birth of Venus*.

But not far from the heart of Florence, across the Arno River at Ponte San Nicolò and a few blocks east on Via Giampaolo Orsini, sits a slice of Lone Star literary culture known as Libreria Mucho Mojo, a bookstore dedicated to the work of East Texas writer Joe R. Lansdale.

Mucho Mojo is the second book in Lansdale's Hap and Leonard series of crime novels. It's also the title of the second season of Hap and Leonard, a series on SundanceTV. Lansdale's writing has become significant in Italy perhaps because he garners Italian fascination with jolting horror and bare-knuckled crime fiction conveyed in a down-home East Texas drawl.

Lansdale's characters ply the muddy waters of the Sabine River and the backcountry roads that crisscross the Pineywoods.

They talk like Texans and navigate the world like Texans. If they haven't been in a tornado, they've seen one, and they're as comfortable in the 107-degree summer heat as they are facing a norther bearing down after it crosses the Red River. They don't all wear 10-gallon hats or swill Lone Star beer, but, at one point or another, every one of them has stepped over William Barrett Travis' line in the sand and is willing to fight for what they think is right, regardless of the odds.

So it's no wonder Hollywood came calling.

Lansdale's *Cold in July*, the story of an unassuming Texas everyman turned accidental hero, received film treatment in 2014, and Sundance recently aired a third season of *Hap and Leonard*. Meanwhile, several of Lansdale's other works, including *The Bottoms, A Fine Dark Line, The Thicket* and *Freezer Burn* have been optioned for the big screen. In an upcoming independent film project, *The Projectionist*, Lansdale will assume the director's chair and try his hand at translating his writing to film. And all this comes after the 2002 cult classic B-movie, *Bubba Ho-Tep*. Based on Lansdale's book of the same name, it features an elderly, spotlight-dodging Elvis and an African-American JFK (played

STORY BY E.R. BILLS | PHOTO BY WYATT MCSPADDEN



by Ossie Davis) battling a misplaced ancient Egyptian mummy in an East Texas nursing home.

"He's so incredibly prolific," says Steven L. Davis, curator of the Southwestern Writers Collection at Texas State University in San Marcos. "It's like you're in this river that's at flood stage and all these logs are floating by and each one is a Lansdale book. And you grab one and it's

the ride of your life and your favorite for a while—but then there's another and another. He's a wholly original literary voice that's created masterpieces that really explore and play with what it means to be Texan."

Even though Lansdale can boast more than 44 books, 400 short stories, and numerous articles and essays, most of his neighbors in the Lone Star State might not be familiar with his writing. He enjoys the respect of noted authors such as Stephen King and James Patterson, and counts *Game of Thrones* creator George R.R. Martin a close friend, and yet he can remain unnoticed on many main streets in Texas.

Lansdale, 66, grew up in a family of modest means in Gladewater. "I've plowed with mules, raised my own food and worked as a truck cropper," says Lansdale, currently a resident of the Nacogdoches area and a member of Deep East Texas Electric Cooperative. "I was born rural and still live rural."

Lansdale's father was hardworking but illiterate; his mother had creative leanings and encouraged him to read. At a very early age, he knew he wanted to write. "I got interested in writing through comic books first," Lansdale says. "I enjoyed the stories. As I got older, I became more interested in characters and began to read more widely. I realized that a writer could create his or her own mythology. That excited me when I was young and it still excites me today. I still like telling stories and exploring new ideas."

Lansdale dabbled at college in Tyler, Austin and Nacogdoches and worked several blue-collar jobs. He never stayed away from East Texas very long. His first novel, *Act of Love*, went to press in 1981. In *The Bottoms*, which came out in 2000, Lansdale chronicles

a series of murders in Jim Crow Texas as seen through the eyes of a constable's children. In *A Fine Dark Line* (2002), Lansdale examines life in a small Texas town from the perspective of a teenager who discovers a box of forgotten love letters. And the narrative of *Lost Echoes* (2006) details the experiences of a grimly gifted young Texan bent on getting his life back on track. The list of Lansdale's offerings goes on and on, and it's distinguished by originality, suspense and a keen eye for the darkly humorous.

Lansdale is not the first East Texas writer to attract attention at the national or international level. Trinity native William Goyen (1915–1983) published several critically acclaimed novels—the most successful of which was *The House of Breath*—and short story collections in the 1950s and, like Lansdale, was highly regarded in Europe. Dubbed "The Voice of the Pines" by *Texas Monthly* in 2015, Goyen garnered the MacMurray Award for the best first novel by a Texan for *The House of Breath* and received Guggenheim Fellowships in 1951 and 1952.

Clarksville native William Humphreys' (1924–1997) first book, *Home From the Hill*, was well-received by critics in 1958 and made into a film starring Robert Mitchum and Eleanor Parker in 1960. His second novel, *The Ordways*, also enjoyed critical success and inspired comparisons to William Faulkner.

Goyen and Humphreys left East Texas to pursue their writing careers. Lansdale stayed put, and the region informs every page of his work. "I instantly recognize the characters," says Dale Lafleur, whose Port Neches bookshop, Fleur Fine Books, houses the largest collection of Lansdale titles for sale in the state. "I grew up with those guys and have been around them all my life. They remind me of family members, neighbors and friends."

And Lafleur can attest to the popularity of Lansdale's Pineywoods noir. "Joe's stuff is always in demand," Lafleur says. "He has a huge, loyal following, and the *Hap and Leonard* series has really boosted his visibility."

"The hardest thing for a writer to do is translate the feel of a good story onto the page," Davis says. "And then it's a matter of keeping the audience on the edge of its seat. Lansdale does both. He's earthy and eloquent at the same time. He's written some of the most important fiction ever to come out of the state, stuff that puts him in the top rank of Texas writers."

WEB EXTRAS

► Read this story online to see a clip from Joe Lansdale's SundanceTV series, Hap and Leonard. Mark Sanders, chairman of the English department at Stephen F. Austin University in Nacogdoches, where Lansdale is a writer-in-residence, suggests that Lansdale is to East Texas what William Faulkner was to northern Mississippi. "He understands the culture of the characters," Sanders says. "The language, the folklore and the superstitions. He recreates the local color masterfully, and that's why he's probably

the greatest active writer in Texas letters."

Literally and figuratively, East Texas may be a long way from Florence, Italy, but Joe Lansdale is a giant of letters in both, delivering unique universal characters in an East Texas drawl.

E.R. Bills is a writer from Aledo.

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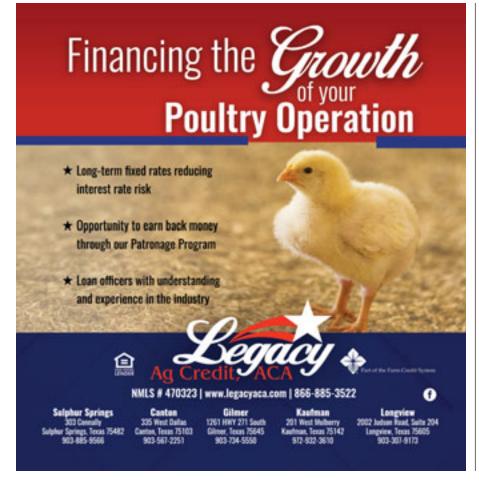
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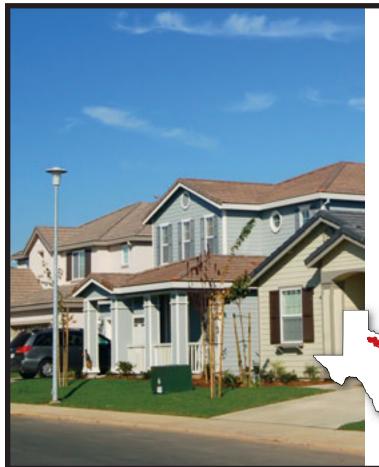




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Prepare for Twister Season



THANKS TO *THE WIZARD OF OZ,* KANSAS HAS BEEN IMMORTALIZED as the land of tornadoes.

In reality, Texas is first in the U.S. when it comes to twister touchdowns, averaging 155 each year. For most of the state, peak tornado time is April–June, but in South Texas, activity typically peaks in November. Regardless of the location, most tornadoes occur between 3 and 9 p.m.

Last year's tornado count of 1,406 surpassed the national average of 1,253 and was well above the 2016 count of 971. Texans saw 176 tornadoes in 2017, 21 more than average.

No one knows yet what the 2018 season holds, but being prepared is smart.

Before a Tornado

Determine the safest place in your home and at work so you can go there quickly if there is a tornado warning. A small, interior, windowless room, closet or hallway on the lowest level is best. Stay away from windows, doors and outside walls. Put as many walls as possible between you and the outside. Do not open windows. Get under a sturdy table and cover your body as best you can with blankets or pillows. Mobile homes, even if tied down, do not offer protection from tornadoes.

As in any emergency, be sure to have an emergency kit that contains survival basics. Visit ready.gov for details.

Be alert to changing weather conditions. Listen to NOAA Weather Radio, commercial radio or television newscasts for the latest information.

Look for These Danger Signs:

- Dark, often greenish sky.
- Large hail.
- ► A large, dark, low-lying cloud (particularly if rotating).
- ► A loud roar, similar to a freight train. If you see approaching storms or any of the danger signs, be prepared to take shelter immediately.

Know the Terms

Tornado Watch: Tornadoes are possible. When there is a watch, move near enough to a shelter to be able to get there quickly if you see signs of a tornado approaching. Remain alert for approaching storms.

Tornado Warning: A tornado has been sighted or indicated by weather radar. Take shelter immediately.

Tornado Facts

Wind from tornadoes can reach more than 300 mph with damage paths more than 1 mile wide and 50 miles long.

They may strike quickly, with little or no warning.

They may appear nearly transparent until dust and debris are picked up or a cloud forms in the funnel.

If you are under a tornado warning, seek shelter immediately! Most injuries associated with high winds are from flying debris, so remember to protect your head.

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We Hope To See You June 12

JOIN US FOR SAM HOUSTON ELECTRIC COOPERATIVE'S ANNUAL MEETING OF MEMBERS

Tuesday, June 12. Doors will open at noon for registration, and the meeting will start

The meeting will be held at the Polk County Commerce Center in Livingston. The facility is located at 1017 U.S. Highway 59 Loop N., with its entrance at Pedigo Park. Shuttles will be available to take attendees from the parking area to the facility.

Members in attendance will be able to visit with other member-owners, the board of directors and cooperative management. There also will be entertainment and door prize drawings. The cooperative leaders will report on co-op business, including the announcement of board of directors election winners.

Watch for Your Board of Directors Election Ballot

YOUR SAM HOUSTON ELECTRIC COOPERATIVE BOARD OF DIRECTORS ELECTION BALLOT will arrive in your mailbox or inbox this month.

Voting in the election will be easier this year. In addition to online voting, all members still will receive a paper ballot, so you can mail in your vote if you prefer. Or you can visit our independent election management firm's secure website with login credentials that will be included on the ballot mailed to each member. You

also will receive this information by email if you have linked your email address to your Sam Houston EC account.

You can even vote from your mySamHouston online account this year. Simply log in as you would to pay your bill or review your usage, then you will see an option that will take you to your ballot.

The election will open May 14, and detailed voting instructions will come with the ballot mailed to you. Both online and mail-in votes will be eligible for prize drawings at the membership meeting June 12.

Each member who submits their ballot will be entered into a prize drawing. Submit your vote by June 5 to be eligible for additional prize drawings at the Annual Meeting! Members do not need to be present to win prizes from the ballot drawings.





Woodworkers

BY JANET RUTH MYERS





TREES HAVE BEEN A VALUABLE RESOURCE SINCE THE BEGINNING

of mankind. During our earliest days, trees provided shelter, and cast-off limbs were fashioned into crude tools for protection. As our skills, knowledge and craftsmanship progressed, so did our uses for wood. A tree limb became a club, a spear, and then a bow and arrow. Sticks, rubbed together, created fire for warmth and cooking.

At some point, man noticed that wood itself was a thing of beauty, marked with lines and patterns that capture the imagination. Taking a sharp piece of bone or stone, he began to carefully whittle the wood, creating the shapes and features of animals, objects and people around him. Thus, the art of woodcarving came to life.

Today, the love of working with wood often begins as a youthful passion. Other times, the fascination with shaping wood into art and useful objects lights a fire in one's soul later in life.

"I began carving in the 1960s when a good friend of mine showed me a woodcarving he had done," says John Fletcher of Jasper. "I decided to give it a try myself, and soon it became a

part of my life. Here I am today, at age 78, still finding pleasure in working with wood."

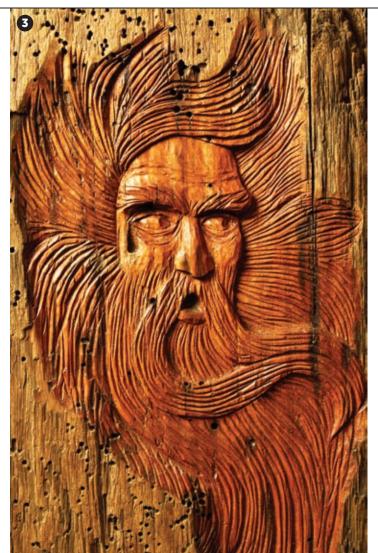
Fletcher does a little bit of everything in his woodworking, including relief carving, the art of crafting figures into a flat piece of wood.

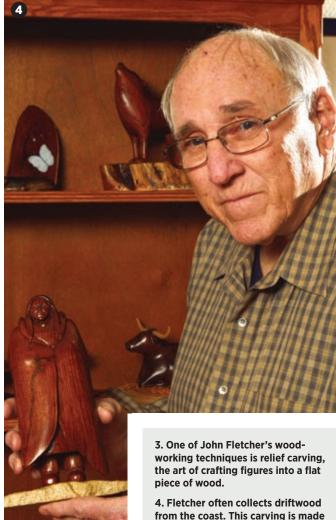
"I just create whatever crosses my mind as I look at a piece of wood," he says. "I mainly carve horses, eagles, free-form birds and butterflies."

Sometimes Fletcher sees the subject in the piece of wood before he even begins to carve. But other times, he will see a carving crafted for a gallery or look at a photograph and decide that he'd like to emulate that design. Depending on the subject or design, he may do several carvings in a row of the same subject.

Fletcher most enjoys working with four specific types of wood. His favorite is mesquite, found predominantly in Central and South Texas. He also likes basswood, butternut and walnut.

"I prefer softer woods because they are easier to carve," he says. "However, harder woods like walnut have a beautiful grain and are easier to finish."





Fletcher's work is on display at RS Hanna Gallery in Fredericksburg and at the East Texas Art League in Jasper.

"The message I try to send through my carving is that I enjoy doing it," he says. "I hope that anybody who looks at a piece and likes it well enough to spend their own money on it will enjoy it also."

East Texas is home to another wood artisan, Mike Beumel, who lives in the small town of Moscow, just north of Livingston, and also happens to be a utility designer for Sam Houston Electric Cooperative.

"Through the years, I've built 70 or 80 rocking chairs from scratch, including several for women expecting to be new mommas," Beumel says. "But I also refinish antique wooden furniture that folks bring to me, including replacing worn or damaged seats with woven cane."

Beumel also finds old pieces in resale and antique shops and brings them back to life. One rocking chair he found was so dirty and ugly that he didn't know what he had until he tightened it and cleaned it up. It had unique carvings and quickly became one of his favorite pieces.

"It's one of those things that hardly anyone does anymore," he says. "It's more a labor of love than something you would do to make a lot of money."

from a piece of mahogany.

He's also refinished a lot of rustic pieces belonging to people who want to have something reminiscent of the time in which the piece was made.

"I enjoy the satisfaction of taking something that didn't look like much and making it match the period it came from, while not taking away the character of the wood," he says. "I don't want it to look new, because anybody can have something new. I like to remain faithful to what it is."

Beumel has worked with a wide variety of woods, especially for his furniture restoration projects.

"One rocker I refurbished had been sitting for many years on a front porch," he says. "It was made of red gum, a type of wood you just don't see anymore. It had a beautiful reddishbrown-green color. I wove the chair seat but only put a light sanding on the wood, and it turned out absolutely beautiful."

He even works with raw wood on a lathe, another type of woodwork called wood turning.

SAM HOUSTON ELECTRIC COOPERATIVE



"When you turn ash, the wood grain looks different one way than it does when you move it another way," he says. "Refinishing the wood so that the colors look even is a challenge that takes time to learn."

Beumel believes all types of wood have their place in art and utility pieces.

"A lot of the softer woods take stains more evenly, but you don't have as much color shift in the grain," he says. "Even the climate where the tree was grown affects the wood grain and the color. Over time, you start to notice the idiosyncrasies and distinctiveness of each species of wood."

Beumel likes folks to use the woodwork he's made or restored for them.

"I hope that people will see what they've gotten from me as a picture of the past—a piece of craftsmanship they're going to cherish," he says.

His home is filled with wood items he has crafted or refinished, but there are several pieces in his personal collection he

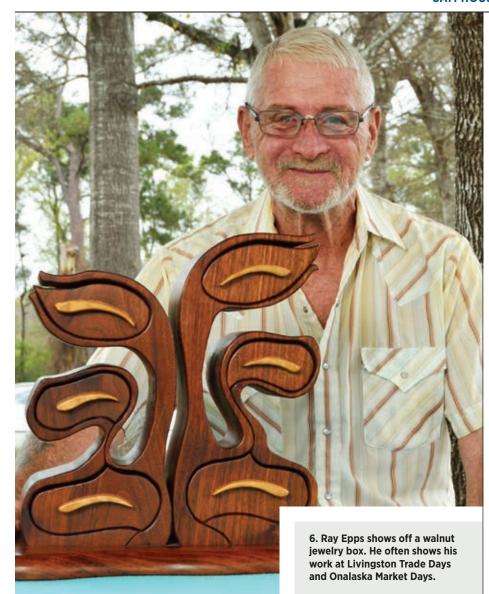
will not sell. He remembers a piece with intricate weaving he made years ago that he now regrets selling. Beumel knows he can't keep them all, and he takes comfort in knowing his pieces will be appreciated.

"When I make rockers for new mothers, I want their kids to have memories of that rocker and say to themselves, years from now, 'Mom used to rock me in this chair,' "he says.

Another East Texas woodworker is Ray Epps of Livingston. Epps was raised in Texas but lived in Australia for 18 years and has traveled much of the world.

"I began working with wood when I was 5 years old," Epps says. "I made bookcases, tables and bookends. But a real turning point came when I went to a show in Australia and saw someone using a wood lathe. I went right out and bought a lathe and have been using one ever since."

Epps makes wooden ballpoint pens, salt and pepper mills, cutting boards and all types of bowls. Some of his bowls are made from a solid piece of wood, while others are constructed



of different species of wood cut into wedges, glued into a ring and then made smooth with a lathe.

"By using different species of wood, you can end up with unique and unusual designs," Epps says. "I also make jewelry boxes, which are usually made from several layers of wood laminated together. Sometimes I use different species of wood in one box to create contrasting colors and make the box stand out even more."

Epps uses all types of wood, bothdomestic and foreign. Walnut is one of his favorites, as are oak and mahogany. African bubinga, melaleuca and jarrah from Australia are favorites as well.

"I like to take a piece of wood and show the beauty of it through the grain and the natural patterns within it," he says. "If there are defects in the wood, it doesn't bother me. I try to make the defect a feature of the object itself. I'm not trying to make it look like it was factory produced. I want every piece to be unique."

Epps is always open to new ideas for his work. If his customers have a piece of wood they want to get rid of, he usually makes something out of it for them, as a thank-you for donating the wood.

"We sell to people all over the world," he says. "I have a passion for working with wood and hope that people who like my work will know that I do it because I enjoy it."

Mark Your Calendar for Savings

NEED A NEW, MORE ENERGY-EFFICIENT

dishwasher or refrigerator? If you time it right, you can enjoy a tax-free purchase on qualifying appliances soon. The statewide Energy Star Sales Tax Holiday takes place Memorial Day weekend. This year, it begins Saturday, May 26, at 12:01 a.m. and concludes Monday, May 28, at 11:59 p.m.

Eligible tax-free appliances include:

- ► Air conditioners (models priced at \$6.000 or less)
- ▶ Refrigerators (models priced at \$2,000 or less)
- ► Ceiling fans
- ▶ Incandescent and fluorescent lightbulbs
- ► Clothes washers
- **▶** Dishwashers
- ▶ Dehumidifiers
- ▶ Programmable thermostats

Keep in mind that appliances purchased for just a few dollars over the allowable amounts will be fully taxed. For example, a refrigerator that costs \$2.050 will be taxed on the entire purchase price, not just the \$50 in excess of the limit. Similarly, if an item's sale price is within the price cap but an additional delivery fee pushes it over the limit, the entire purchase is taxable.

Start researching now so you can take advantage of savings on items that will likely lower your energy bills.



Make Your Yard Work for You

"LOCATION, LOCATION, LOCATION" IS A MANTRA OF REAL ESTATE, BUT IT ALSO APPLIES to shading your home. Positioning the right combination of plants and trees strategically can yield shade and unearth energy savings.

The U.S. Department of Energy determined that proper placement of just three trees on a property can save an average household \$100–\$250 in yearly energy costs.

- ▶ Use trees and plants to shade a window air conditioner to increase its efficiency by as much as 10 percent. But keep the plants at least three feet from the air conditioner.
- ▶ Shrubs and trees can form windbreaks or protective walls that keep wind chill away from a home. Evergreens, especially when combined with a fence to deflect or even lift wind over a home, are particularly effective. Leave two to five times the mature height of the trees or shrubs between the windbreak and your home.
- ▶ When selecting shade trees, keep in mind the mature height of the tree and the shape of its canopy in relation to your home's height. These factors are important because they influence how far from the house you decide to plant a tree. Shade trees can drop the surrounding air temperature by as much as 9 degrees.
- ► Shading takes time—a 6- to 8-foot deciduous tree planted near a house will begin shading windows in a year, but it may take 5-10 years to shade the roof.
 - ▶ Make planting shade trees due west of west-facing windows your first priority.
- ▶ Select a tree that can be planted within 20 feet of the window and that will grow at least 10 feet taller than that window. If you have the space, use as many trees as needed to create a continuous row along all major west- and east-facing windows.
- ▶ To block summer heat while letting sun filter through in the winter months, use deciduous trees, or those that lose their leaves seasonally. Evergreens and shrubs are ideal for providing continuous shade and blocking heavy winds.

Start planting savings and let your yard do all the work—but remember to always avoid planting near underground and overhead utility lines.







Save More

With your Co-op Connections card

YOUR CO-OP CONNECTIONS CARD IS

packed full of savings—some you may not even know about.

Did you know that electric cooperative members across the state of Texas save a combined average of \$50,000 each month at the pharmacy? That's right. By using your Co-op Connections card, you can receive a 10–85 percent discount on prescription drugs at more than 60,000 national and regional pharmacy chain stores, including CVS, Walgreens, Walmart, Target and many more.

Members are collectively saving a bundle on everyday items. Sam Houston Electric Cooperative members are some of the top savers across the state, using this free savings program at local businesses and nationwide retailers.

Search for Co-op Connections deals and print your card online at connections.coop/samhoustonec. The savings are yours—all for no charge.



Empowering You To Stay Safe

AT SAM HOUSTON ELECTRIC COOPERATIVE, WE TAKE SERIOUSLY

our duty to provide reliable electricity to our members in the safest, most affordable manner possible. Though we work hard to fulfill that promise year-round, perhaps there is no better time to reiterate our commitment than during National Electrical Safety Month.

Over these next few weeks, as our lineworkers and behind-the-scenes staff go about their vital work as steadfastly as ever, we ask you, our members, to consider your role as our partners in ensuring your comfort and safety. Amid the drumbeat of daily routines, balancing work and family, we all can sometimes grow complacent about seemingly innocuous habits or practices that could bear tragic consequences.

One critically important example of this during swimming and boating season involves the risk of electric shock drowning. Docks and marinas carry electricity sources, which faulty wiring or damaged cords can release into water invisibly. As few as 10 milliamps can cause paralysis and drowning. That is one-fiftieth the amount used by a 60-watt lightbulb. You should not swim near a dock or marina unless you know its wiring is in good repair.

You should also never swim near a boat while it's running.

If you see an electric shock drowning taking place, never enter the water. You could become a victim, too. Turn the power off if possible, call 911 and throw a life preserver to the victim or reach out with a fiberglass hook to help the victim get out of the water.

We recommend hiring a licensed electrician to inspect home pools, spas and hot tubs and make any repairs or upgrades necessary to keep the wiring up to date and safe.

Here are a few additional tips for enjoying a day at the pool without risking your well-being or anyone else's:

- ▶ Outdoor electrical outlets (including pools and spas) should be covered and kept dry when not in use.
- ▶ Use a ground-fault circuit interrupter for electrical devices used outdoors. Portable GFCIs are available for \$12-

\$30 and don't require tools for installation.

► Make sure all electrical equipment used for swimming pools, including cleaning equipment, is grounded and working properly. If you notice pool lights flickering, stay out of the water until a licensed electrician has resolved the issue.



- ▶ Electrical devices and cords should be kept at least 10 feet away from pools and spas. Whenever possible, use batterypowered devices outdoors instead.
- ▶ Never handle electrical devices while you are wet, either from swimming or perspiration.
- ► Make sure there are no power lines over a swimming pool, and never swim during a thunderstorm. Thunder means lightning is close enough to put you at risk of electrocution.

Our intent in relaying this information is not to frighten but to illustrate how we all must keep a watchful eye toward safety whenever and wherever electricity is present, and remain especially vigilant in settings where its presence may not be obvious.

Return to Sender

After seeking inspiration elsewhere, expatriate Texas writer experiences separation anxiety

BY MICHAEL PATE

AFTER I GRADUATED FROM COLLEGE, I had dreams of writing the great American novel. I had read the classic American canon of Flannery O'Connor, Mark Twain and John Steinbeck and pored over the classics of road trip writers like Hunter S. Thompson and Jack Kerouac. I found myself itching to get out on the road myself and find a new, unfamiliar place to call home. In keeping with the spirit of so many disillusioned youths who become not so content with their old stomping grounds, I knew I would not be able to find the words to my American novel in my quiet hometown of Queen City, Texas.

Queen City is a small town, hidden away in the pines of East Texas, on Texas Highway 59 between Linden and Texarkana. It's pretty much a blink-and-you'll-miss-it kind of place, identified by the quaintness you'd see in other corners of rural America. Growing up, you could steal away to the woods and never see the same sights twice. The smell of the paper mill in Domino would waft over the town in the morning, and Friday nights always brought you to the high school stadium, where you'd go hoarse singing the fight song.

As I was putting the finishing touches on my college coursework, I started looking at other small towns in which to settle. I considered Nashville, Tennessee, the home of country music, and Hot Springs, Arkansas, the bootlegger's paradise. But, thinking back to my coursework in American literature, I decided to anchor myself in William Faulkner's "postage stamp of native soil," Oxford, Mississippi. Somehow, living in someone else's famous

hometown seemed more appealing than living in my own.

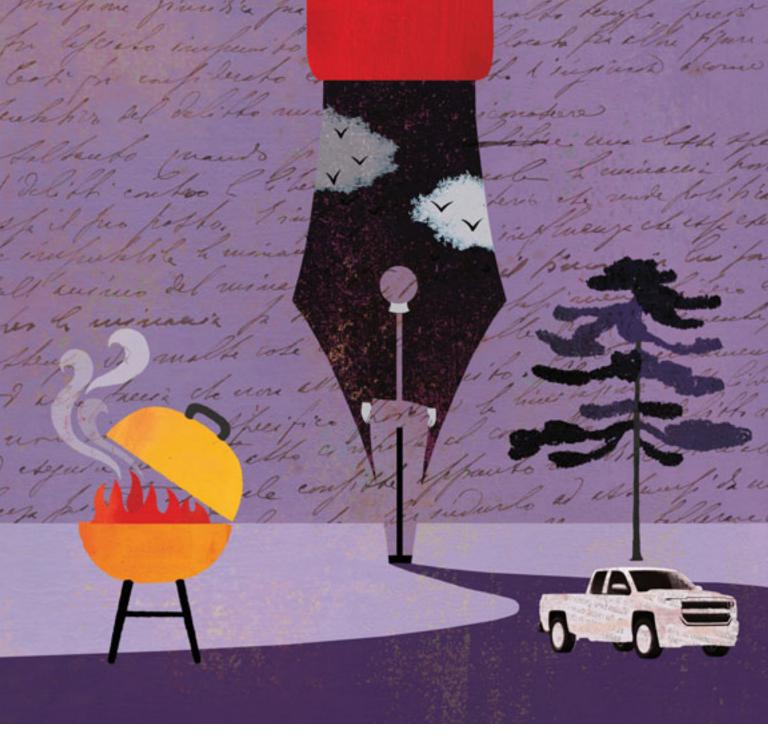
Fast forward five years. Yeah, it's a nice town. It's got live music, shrimp and grits, and enough football culture to choke a horse. It's got two movie theaters, a music store and a bakery that sells the best coffee and blueberry muffin I'd wager you'll ever find. It's got local color, it's got history, and it's got tradition.

But as I consider it, I'm painfully aware that these traditions are not my traditions. This history is not my history. My traditions, as well as my history, are in Texas, eating beef barbecue and my mom's Tex-Mex, listening to music at Shooter's Bar and Grill, and running those back roads ragged in my Silverado. My history is written on the trunks of a thousand pine trees and on the winding blacktop country roads. The blueberry muffins aren't great, but I never liked them that much anyway. I soon realized that the adage about writing what you know is anchored in cold, hard truth.

I eventually reconnected with the woman who would later become my wife, a Texas native from Ore City. We knew each other in high school and started talking again. Call it fate, call it happenstance or call it the universe's way of saying "I told you not to leave." I began to realize that while I might have left Texas, the Lone Star State was definitely not done with me. We have a little girl now, and we're trying to make our way back to Texas so our daughter can one day know the feeling of being blissfully lost in the Pineywoods.

Every place has its merits, but Oxford





is too big for my taste. I come from a place where everybody knows everybody, and if you go to a barber shop, you might find yourself jawing so much you forget to get your hair cut. Take a trip to town in East Texas and you might find yourself talking to friends from a decade past. Take a trip to town in Oxford, and you find yourself surrounded by other people's friends. There are so many things you can't know about leaving your hometown. The most sobering reminder for me was that I had not only left a town behind, but I had also left all the folks in that town.

I put my plans to write my great story on hold after I grew up and saw what a

terribly romanticized pipe dream it was. Everyone has a story to tell, and I realized that I had all but deferred my storytelling dreams until I could get back to Texas for good.

Every so often, when I get off work for the weekend, I'll load the Jeep up, throw on some Willie Nelson, and we'll make the seven-hour drive back to where my roots are, and where they'll always be: the woods of East Texas, where the Tex-Mex is spicy and people still say y'all.

Word to the wise: If you're lucky enough to grow up in Texas, stay put.

Writer **Michael Pate** grew up near Texarkana but lives in Oxford, Mississippi—for now.

Back on Texas Soil

After a far-reaching academic career, Ruth Simmons becomes Prairie View A&M's leader

BY LADAWN FLETCHER

"But that's the thing about East Texas. Red dirt never quite washes out, and pine pollen is tenacious as original sin. You can leave East Texas, for Houston, for the Metroplex, for the Commonwealth, for New York, or Bonn or Tokyo or Kowloon; but you can never quite leave it behind."

—Markham Shaw Pyle, Texas author and historian THE RED DIRT ROADS OF THE PINEY-woods started Ruth Simmons on a journey that would lead to leadership roles in academia. After decades away, including time among the cobblestone streets of scholarly New England, she's back in East Texas and cultivating minds once again.

Simmons gained worldwide attention first as president of Smith College in Massachusetts, then as president of Brown University, where she was that 250-year-old institution's first woman leader and the first black president of an Ivy League institution.

Simmons was born Ruth Stubblefield in the Houston County community of Grapeland. Her family left rural East Texas for Houston when she was 7, but her ties to Grapeland have threaded through her life. In 2012, she honored her mother by establishing the Fannie Campbell Stubblefield Room for Genealogy in the Grapeland Public Library.

Her large family had worked as tenant farmers when tenant farming was the last vestige of the plantation system. Black families paid one-third of their corn and cotton crop as rent on the land west of Grapeland on the Trinity River. Many families survived under this arrangement, but once machines took over the cotton picking and planting, sharecropping faded.

At that point, Simmons' older brothers moved to Houston for factory jobs. Once they were established, they called for the rest of the family to join them in Houston's Fifth Ward.

As a child, Simmons' primary interest was books. "I was a bit of a loner anyway,"

she says. "What I liked to do, most children my age did not like. I was a compulsive reader."

She succeeded early. "Teachers singled me out and started to help me. It didn't matter that I was poor and didn't have clothes. I was smart and people were impressed with that."

Neither of her parents had graduated from high school, but they taught their children how to make their way in the world. "In the old days, when we would gather crops from the field, my mother would sit on the porch and shell peas," Simmons says. "And she talked about life."

After the move to Houston, other older brothers became standout basketball players for Houston's Wheatley High School. Her brother Clarence was also her introduction to college as he received a basketball scholarship and became the first in the family to go to university.

His college of choice: Prairie View A&M University.

Simmons took another direction: She received a scholarship to Dillard University, a historically black college in Louisiana, before earning advanced degrees from Harvard University.

She held leadership positions at the University of Southern California and Spelman College in Atlanta before becoming president at Smith College then Brown. When she retired from Brown in 2012, she settled back in Houston, thinking she would serve on boards and do some consulting.

But her brother encouraged her to do something at Prairie View A&M, a historically black college of more than 9,000





students in San Bernard Electric Cooperative's service territory. When he saw her serving on boards for Rice University and working with the University of Houston, he asked, "When are you going to do something with Prairie View?"

The opportunity came when George Wright, who served as president of Prairie View A&M for 14 years, announced in 2017 that he was stepping down as soon as an interim president could be named. University leadership asked Simmons to fill in, and in July 2017, she started the job.

Simmons immediately focused on enhancing areas that would pave the way for the next president. Then, in October, Texas A&M University System Chancellor John Sharp announced Simmons as the sole finalist for permanent president of Prairie View A&M, ending her brief retirement.

Historically black colleges shaped her life trajectory, and in her final professional role, she finds herself helping students at an institution like the one that launched her university career.

"I am very much aware of how impor-

Ruth Simmons learned from her parents how to make her way in the world. tant Prairie View has been over the years as an institution and the many outstanding people who graduated from the university,"

Simmons says. "Recognizing the importance of the university, I thought, 'If I can do anything, I should.'"

Her mother's front porch lessons were resonating again.

Houston-based **LaDawn Fletcher** writes about Texas culture and travel.

Clogged, Backed—up Septic System...Can anything Restore It?

DEAR DARRYL: My home is about 10 years old, and so is my septic system. I have always taken pride in keeping my home and property in top shape. In fact, my neighbors and I



are always kidding each other about who keeps their home and yard nicest. Lately, however, I have had a horrible smell in my yard, and also in one of my bathrooms, coming from the shower drain. My grass is muddy and all the drains in my home are very slow.

My wife is on my back to make the bathroom stop smelling and as you can imagine, my neighbors are having a field day, kidding me about the mud pit and sewage stench in my yard. It's humiliating. I called a plumber buddy of mine, who recommended pumping (and maybe even replacing) my septic system. But at the potential cost of thousands of dollars, I hate to explore that option.

I tried the store bought, so called, Septic treatments out there, and they did Nothing to clear up my problem. Is there anything on the market I can pour or flush into my system that will restore it to normal, and keep it maintained?

DEAR CLOGGED AND SMELLY: As a reader of my column, I am sure you are aware that I have a great deal of experience in this particular field. You will be glad to know that there IS a septic solution that will solve your back-up and effectively restore your entire system from interior piping throughout the septic system and even unclog the SeptiCleanse® Shock and Maintenance drain field as well. Programs deliver your system the fast active bacteria and enzymes needed to liquefy solid waste and free the clogs causing your back-up.

This fast-acting bacteria multiplies within minutes of application and is specifically designed to withstand many of today's anti-bacterial cleaners, soaps and detergents. It comes in dissolvable plastic packs, that you just flush down your toilets. It's so cool. Plus, they actually Guarantee that it restores ANY system, no matter how bad the problem is.

SeptiCleanse® Shock and Maintenance Programs are designed to work on any septic system regardless of design or age. From modern day systems to sand mounds, and systems installed generations ago, I have personally seen SeptiCleanse unclog and restore these systems in a matter of weeks. I highly recommend that you try it before spending any money SeptiCleanse products are available online at www.septicleanse.com or you can order or learn more by calling toll free at 1-888-899-8345. If you use the promo code "TXS4", you can get a free shock treatment, added to your order, which normally costs Clogged and Smelly – Corpus Christi, TX \$169. So, make sure you use that code when you call or buy online.



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THE STONE THAT MAKES EVEN THE EMERALD GREEN WITH ENVY

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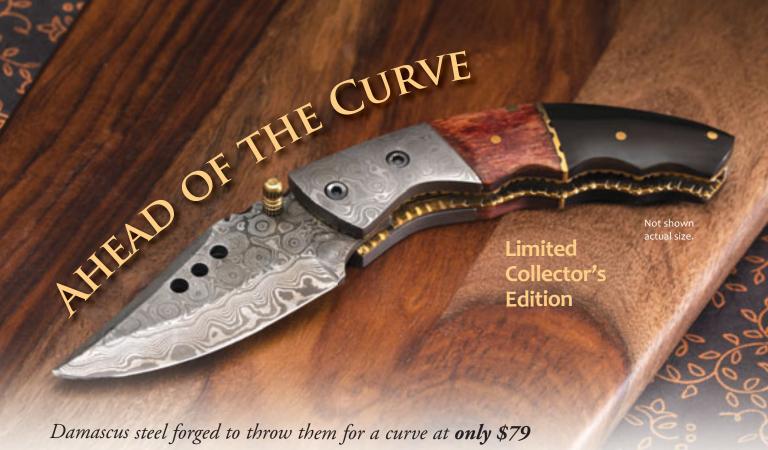
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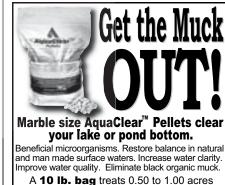
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'He Was About the Work'

Thomas Jefferson Rusk wore many hats in Texas' early days

BY ROBERT SPRINGER

The Early Texas Republic was rife with partisanship, and to make it function effectively, the mercurial Sam Houston needed a get-the-job-done counterweight. Fortunately, Thomas Jefferson Rusk came forward.

"Houston was flamboyant. He was larger than life," says Scott Sosebee, associate professor of history at Stephen F. Austin State University. "Rusk was your typical genteel Southerner."

Rusk adapted his skills to a range of challenges. He served as secretary of war for the Texas Republic, inspector general for the army for the Nacogdoches District, chief justice of the Supreme Court for the Texas Republic and U.S. senator from the state of Texas. Rusk was mentioned as a presidential candidate in 1856, putting him on the national stage.

Though a gifted politician, he was also a "moody man and prone to bouts of despair," says Sosebee.

In 1834, Rusk came from Georgia to the Mexican territory of Texas to recover money embezzled by his business partners. He caught one of the men, who informed Rusk that all of the money had been lost in a card game, according to Charles Swanlund, professor of history at Blinn College in Bryan. Ruined back home, Rusk learned he could get a couple thousand acres for staying in Texas, so he remained in Nacogdoches.

Rusk sensed opportunity in Texas. "There was a chance for him to advance, particularly if the Texas revolution was successful," says Swanlund. "There was plenty of work for a man like Rusk to do in Texas at that time."

After organizing recruits to help Stephen F. Austin, Rusk was quickly promoted to inspector general for the army for the Nacogdoches District then to sec-



retary of war for the Texas Republic.

Rusk then joined Houston to help defeat Santa Ana at the Battle of San Jacinto. Swanlund says Rusk wasn't as volatile as Houston, and this served him well in dealing with his more famous colleague. "They're both drinking men, and that certainly gave them common ground," he says. "Rusk was just kind of a middle-of-the-road, down-to-earth guy, and he tried to not really get involved in the personal politics. He was about the work."

Given the opportunity to become the first president of the Republic of Texas, Rusk declined. He had arrived in Texas to rebuild his personal fortune and had been too busy fighting the war to achieve his goal, so he opened a law practice to support his family. "He always seems to be more comfortable in the background," says Swanlund.

Rusk played so many roles in Texas history that it's difficult to choose a defining one. Sosebee believes that Rusk himself would choose secretary of war, an important role that he enjoyed despite his lack of military training. "He liked that military bearing, and being the secretary of war allowed that," Sosebee says.

Swanlund and Sosebee agree that Rusk's

WEB EXTRAS

► Read this story
on our website

to learn more about Thomas Jefferson Rusk. legacy-defining contribution was as one of the two first senators from the new state of Texas (Houston was the other). True to

his get-the-work-done nature, Rusk was instrumental in the Compromise of 1850, according to Swanlund. As part of the accord, Texas was persuaded to give up territory north of the Missouri Compromise parallel and any claims on New Mexican lands. In return, the federal government would assume Texas' war debt of \$10 million. Rusk was such an effective senator that his term was renewed before it expired, according to Swanlund.

In 1856, while Rusk was in Washington, D.C., he received word his wife had died. Later, still deeply saddened by the loss, Rusk committed suicide at his ranch in Nacogdoches.

Rusk managed to thrive in hyperpartisan times with the volatile and contradictory Houston as a contemporary. Among the Republic of Texas' unsung founders, Rusk has a notable standing.

Robert Springer is a freelance writer who loves Tex-Mex and armadillos.

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Cake Walk

SPRING USHERS IN CELEBRATIONS graduations, baby and bridal showers, and special confections made just for mom. What better way to celebrate your loved ones than with a luscious, beautiful homemade cake? This month's winning recipes range from a three-tiered masterpiece perfumed with lemon and rosemary to a pretty pink cake flavored (and colored) with cherry juice. Moist and fragrant from brandy-plumped prunes and citrus zest, the following pound cake is one of my favorites. With a dusting of powdered sugar, it's pretty enough to serve at brunch or a backyard barbecue. I like it best for breakfast (is that wrong?) with a cup of strong coffee. Note that the brandy-plumped prunes should be prepared a day in advance, and feel free to substitute dried cherries or cranberries.

PAULA DISBROWE, FOOD EDITOR

Drunken Prune Pound Cake

BRANDY-PLUMPED PRUNES

16 ounces prunes Brandy to cover

POUND CAKE

- cups flour
- teaspoon kosher salt
- teaspoon baking soda
- cup (2 sticks) unsalted butter, softened
- 2 cups sugar
- cup dark brown sugar
- cup buttermilk, well-shaken
- teaspoon vanilla extract
- teaspoon almond extract

Grated zest of 1 medium orange Grated zest of 1 lemon

- cup chopped brandy-plumped prunes
- 1. PRUNES: Place prunes in a clean, sealable glass jar and pour brandy over the top until it covers them by about an inch.
- **2.** CAKE: Preheat oven to 325 degrees and position the rack in the lower third **CONTINUED ON PAGE 32**

Recipes

Cake Walk

THIS MONTH'S RECIPE CONTEST WINNER

ALI WHITEHEAD | TRINITY VALLEY EC

Eleven-year-old Ali Whitehead enjoys the unique combination of flavors in this three-tiered show-stealer, including rosemary from her grand-mother's herb garden. "I like to bake this cake around the holidays and any

time my parents or grandparents will let me make a mess in the kitchen," she says.

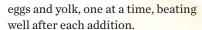
Lemon Rosemary Cake With Cream Cheese Frosting

BATTER

- 1 cup plus 2 tablespoons (2¼ sticks) butter, softened
- 2½ cups sugar
- 4 eggs
- 1 egg yolk
- 4 cups flour
- 1 tablespoon baking powder
- 1½ teaspoons salt
- 3/8 teaspoon baking soda
- 1½ cups sour cream
- ½ cup plus 2 tablespoons fresh lemon juice
- 1 tablespoon grated lemon zest
- 1 tablespoon minced fresh rosemary

FROSTING

- 2 packages (8 ounces each) cream cheese
- ½ cup (1 stick) butter, softened
- 8 cups powdered sugar
- 21/4 teaspoons fresh lemon juice
- 1 tablespoon grated lemon zest
- **1.** BATTER: Preheat oven to 350 degrees; grease and flour three 9-inch round baking pans.
- 2. In a large bowl, cream butter and sugar until light and fluffy. Add the



- 3. In a separate bowl, whisk together flour, baking powder, salt and baking soda. Alternating with the sour cream, add dry ingredients to butter mixture, beating well after each addition. Mix in lemon juice, zest and rosemary.
- 4. Divide the batter evenly between the three pans and bake 25–30 minutes, or until edges begin to brown. (For even baking, rotate the pans after 15 minutes.) Cool the cakes for 10 minutes in pans before inverting onto a wire rack to cool completely.
- 5. FROSTING: Beat together cream cheese and butter until fluffy. Add powdered sugar, 2–3 cups at a time, along with lemon juice and zest and mix until smooth. Spread frosting between layers and over top and sides of cake, and garnish with lemon and rosemary. ▶ Serves 16.



IF YOUR RECIPE IS FEATURED, YOU'LL WIN A TCP APRON!

\$100 Recipe Contest

October's recipe contest theme is **The Great Pumpkin**. Pumpkin appears in just about everything, from quick breads to creamy soups—even lattes!

Send us your favorite recipe that makes the most of this versatile ingredient. The deadline is **May 10**.

ENTER ONLINE at TexasCoopPower.com/contests; MAIL to 1122 Colorado St., 24th Floor, Austin, TX 78701; FAX to (512) 763-3401. Include your name, address and phone number, plus your co-op and the name of the contest you are entering.

CONTINUED FROM PAGE 31

of oven. Apply cooking spray to a tube or Bundt pan, or coat generously with butter and flour (tapping out excess).

- 3. In a large bowl, whisk together flour, salt and baking soda. In the bowl of an electric mixer fitted with a paddle attachment, cream butter and sugars at medium-high speed until light and fluffy, about 3 minutes. Beat in eggs, one at a time, mixing well after each addition. Add the flour mixture alternately with the buttermilk. Mix in extracts and zests and fold in the chopped prunes.
- **4.** Pour in tube or Bundt pan and bake for 1 hour, until the cake pulls away from the pan and a toothpick inserted in center of cake comes out clean. ▶ Serves 8–10.

COOK'S TIP Plumping dried fruit in brandy or another spirit is an old-fashioned way of preserving them. I keep a container of these in my pantry—for this cake and as a fast topping on vanilla or coffee ice cream. Kept in a cool, dark place, the prunes will keep for months. Wrapped in plastic, this cake keeps well (actually improving in flavor) for about five days.

Cherry Almond Cake With White Chocolate Custard Filling

LARKANN STEFFENS | VICTORIA EC

Maraschino cherry juice imparts a pale pink hue to this elegant cake. Chopped cherries and almonds lend an appealing texture, while the whipped topping adds a festive element. For best results, prepare the white chocolate custard a day in advance so it has plenty of time to chill before assembly.

CUSTARD

- 1¼ cups sugar
- 1½ tablespoons cornstarch
- 1/4 teaspoon kosher salt
- 1½ cups whole milk
- 2 egg yolks
- 1/4 teaspoon vanilla extract
- cup white chocolate morsels
- 1/4 cup (1/2 stick) butter, cut into slices

BATTER

- ½ cup coarsely chopped sliced almonds
- 16 maraschino cherries, cut into eighths
- 16 whole maraschino cherries, drained
- 3/4 cup whole milk

- 1/4 cup maraschino cherry juice
- 3 cups cake flour, sifted
- 2½ teaspoons baking powder
- 1 teaspoon salt
- 1/3 cup (about 2/3 stick) butter, softened
- 1/3 cup vegetable shortening
- 1½ cups sugar
- 1/4 teaspoon almond extract
- 5 egg whites

TOPPING

- 3/4 cup heavy cream
- 1/4 cup powdered sugar
- ¼ teaspoon vanilla extract
- 1/4 teaspoon almond extract
- 1. CUSTARD: Whisk sugar, cornstarch and salt together in a small saucepan. Turn heat to medium-high and whisk in milk and egg yolks. Stir constantly, until mixture is thickened and bubbly, about 10–15 minutes
- 2. Remove from heat. Stir in vanilla and white chocolate morsels, and whisk in butter slices one at a time. Place the custard in a bowl, covering with plastic

- wrap to prevent a skin, and refrigerate until cold.
- **3.** BATTER: Combine almonds and cut cherries in a small bowl; set aside. Place whole cherries on paper towels to drain. Combine milk and cherry juice in a measuring cup and set aside.
- **4.** Preheat oven to 350 degrees. Grease and flour two 9-inch round cake pans, or line with parchment.
- **5.** Sift flour, baking powder and salt into a bowl and set aside. In a large bowl, cream butter, shortening and sugar until light and fluffy. Add the flour mixture alternately with the cherry milk mixture, beginning and ending with dry ingredients, blending well after each addition. Add almond extract.
- **6.** Using a clean bowl and beaters, whip egg whites until stiff.
- 7. Fold almonds and cherries into batter, then fold in egg whites. Divide batter between the two pans and bake 30–35 minutes or until springy to touch.
- **8.** Cool cakes in pans for 5 minutes, then invert onto wire racks to cool completely

(carefully peel away parchment, if using).

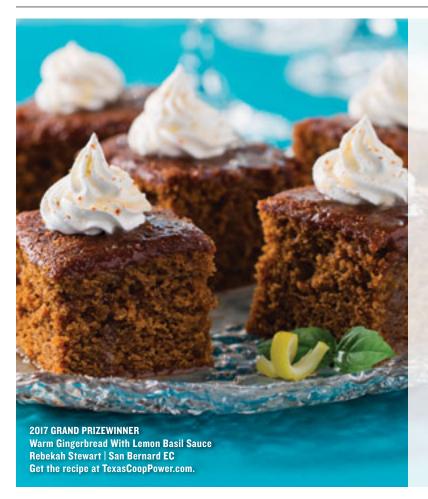
9. TOPPING: Using beaters or a standing mixer, whip the heavy cream, powdered sugar and extracts to a thick whipped cream for piping, or slightly smoother consistency for spreading. Refrigerate the whipped cream until you're ready

to use it.

10. To assemble cake, gently spread 1 cup of cold custard over the first layer of cooled cake, allowing some to drip down sides. Place the second layer on the cake and gently spread another cup of custard over the top. Pipe or spread whipped cream onto the cake, and garnish with the whole cherries. Refrigerate at least 2 hours before serving. ▶ Serves 10–12.

COOK'S TIP Store any leftovers in the refrigerator for up to three days.

WEB EXTRAS ➤ Read this story online to see a recipe for Chile Chocolate Cake With Cherry Chipotle sauce. Plus you'll find dozens more cakes in our archive of more than 700 recipes.



14TH ANNUAL HOLIDAY RECIPE CONTEST

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Share your best original recipes!

Show us how you add your personal touch to every part of a meal—from savory beginnings to sweet endings—for fun and festive holiday gatherings.

Send us your best ORIGINAL holiday recipes—ones you've developed, not copied from a friend or found in a book or magazine. Winners will be featured in our November 2018 issue. Enter by June 8 at TexasCoopPower.com.

Go to TexasCoopPower.com for details and official rules.

TexasCoopPower

Enter online at TexasCoopPower.com. Each entry MUST include your name, address and phone number, plus the name of your Texas electric cooperative, or it will be disqualified. Specify which category you are entering, Sweet or Savory, on each recipe. Mail entries to: Texas Co-op Power/Holiday Recipe Contest, 1122 Colorado St., 24th Floor, Austin, TX 78701. You can also fax entries to (512) 763-3401. Up to three total entries are allowed per co-op membership. Each should be submitted on a separate piece of paper if mailed or faxed. Mailed entries all can be sent in one envelope. No email entries will be accepted. For official rules, visit TexasCoopPower.com. Entry deadline. June 8, 2018.



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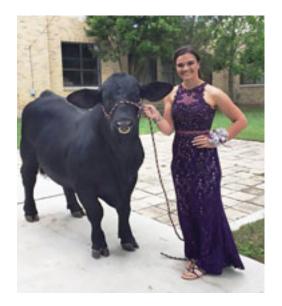
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WEB EXTRAS ► See Focus on Texas on our website for more photos from readers.

- **◄ CAROLYN SCHLINKE**, Karnes EC: "My granddaughter, Caryn Smart, 17, took her favorite show bull, Zeus, to the Runge High School prom so she could take pictures with him"
- ▼ KARA KLEIMANN, San Bernard EC: "A little rain did not keep this group from having fun at their high school prom in Columbus."





- ▲ BONNI WILSON, Wise EC: Prada pre-prom in Valentine
- ► SUSAN O'BRIEN, Lyntegar EC: "My granddaughter, Jayli, and her date, Corbin, posing before the 2017 Spearman prom are surprisingly joined by Jayli's little sister, Brooklyn."



▲ LOIS JACKSON, Cherokee County EC: "When brothers Tate and Cade Duncan headed to the prom, they decided to go in true redneck style!"



UPCOMING CONTESTS

SEPTEMBER WEDDING FUNNIES	DUE MAY 10
OCTOBER CLOCKS	DUE JUNE 10
NOVEMBER ABANDONED BUILDINGS	DUE JULY 10

All entries must include name, address, daytime phone and co-op affiliation, plus the contest topic and a brief description of your photo.

ONLINE: Submit highest-resolution digital images at TexasCoopPower.com/contests. **MAIL:** Focus on Texas, 1122 Colorado St., 24th Floor, Austin, TX 78701. A stamped, self-addressed envelope must be included if you want your entry returned (approximately six weeks). Please do not submit irreplaceable photographs—send a copy or duplicate. We do not accept entries via email. We regret that *Texas Co-op Power* cannot be responsible for photos that are lost in the mail or not received by the deadline.

Around Texas

Event Calendar



Pick of the Month Music in the Park

Comfort May 8-Oct. 9

(830) 285-9345, gaddischurch.org/events

Music in the Park starts its third season with the Almost Patsy Cline Band. The concerts, at the gazebo in Comfort Park, are held every second Tuesday and feature a different artist each month. They are sponsored by Gaddis United Methodist Church. Bring lawn or camp chairs and enjoy the music. May

9

Kerrville Circle of Service Dinner, (830) 315-5762, kerrvillekroc.org

Marble Falls [9-12] MayFest, (830) 693-2815, marblefalls.org/mayfest

10

Grapevine Education Express, (817) 431-3340, educationexpresstx.com

Crockett [10–12] Lions Club PRCA Rodeo, (936) 544-5641, facebook.com/crockettnoonlions

11

Decatur [11-13] Texas Scottish Festival & Highland Games, (469) 424-1930, texasscots.com

12

Edinburg Music Festival, (956) 383-6246

Greenville Audie Murphy Day, (903) 450-4502, amacmuseum.com

Kyle Squeeze Me on the Square, (512) 262-3939, cityofkyle.com/recreation

Ladonia Spring 20 Mile Garage Sale, (214) 226-2046, cocladonia.org

Round Top A Night With the Tribute to George Strait, (979) 249-3390, stonecellarwines.com

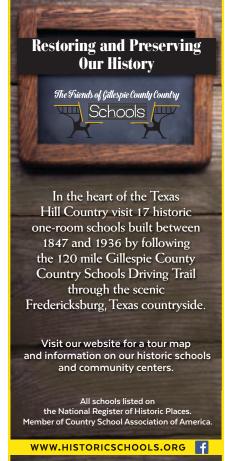
Wimberley Garden Club Garden Tour, (512) 842-3142, wimberleygardenclub.org

Beaumont [12–26] *Young Frankenstein*, (409) 833-4664, beaumontcvb.com



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Palestine Throw Mama on the Train, (855) 632-7729. texasstaterailroad.net

16

Vernon [16-19] Santa Rosa Roundup 74th Rodeo and Parade, (940) 552-6868, santarosaroundup.com

18

Seguin Hotshot's Reunion and Fish Fry, (830) 379-6382, seguinchamber.com

Clifton [18-19] Syttende Mai Parade and Celebration, (254) 652-3499, bosquecountynst.org

Columbus [18-19] Magnolia Days Festival, (979) 732-8385, columbustexas.org

Star [18-20] Cowpokes for Kids Trail Ride, (325) 437-1852, cowpokesforkids.com

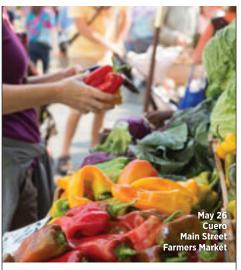
19

Navasota First Responders Day, (936) 870-4700, firstrespondersdaytx.com

San Marcos [19-20] Dirt Dauber Clay Festival, (512) 558-1723, eyeofthedog.com

metroPCS

Bleiblerville VFD Fish Fry, (979) 249-6382, bellville.com



West Tawakoni [25-26] VFD Hand Fishing Tournament, (972) 670-1715, facebook.com/laketawakonihandfishing

Cuero Main Street Farmers Market, (361) 275-2112, cuero.org

Lewisville Fiesta Charra, (972) 219-3401, cityoflewisville.com

Hubbard [26-28] Memorial Day Weekend Trade Days, (254) 576-2521, hubbardcity.com

31

Tyler [31-June 3] Texas State Federation Square and Round Dance Festival, (972) 822-3533, squaredancetx.com

June

Amarillo [1-2] Coors Cowboy Club Ranch Rodeo, (806) 376-7767, coorsranchrodeo.com

Bonham [1-2] Highway 82 Yard Sale, (903) 583-9830, visitbonham.com

Little Elm Craft Brew & Que, (214) 618-1401, lakefrontlittleelm.com

McKinney Date Night at the Heard, (972) 562-5566, heardmuseum.org

Submit Your Event!

We pick events for the magazine directly from TexasCoopPower.com. Submit your event for July by May 10, and it just might be featured in this calendar.



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Presidential Aspirations

Denison invites visitors to tour Eisenhower's birthplace

BY DAWN COBB

DWIGHT D. EISENHOWER CASTS A LONG presidential shadow over the North Texas town of Denison, but he's not the only famous former resident. For a contrast of historic characters with local ties, consider that gunfighter and gambler John Henry "Doc" Holliday once practiced dentistry here.

Denison's Eisenhower monument, at 16 feet tall, offers the first and most visible clue from Interstate 75 that Denison relishes its role as birthplace to the 34th president.

Denison also is known as Chesley "Sully" Sullenberger's childhood home. The airline pilot achieved international fame in January 2009 when he successfully landed the disabled Flight 1549 in the Hudson River, saving all 155 people on board.

Even though Eisenhower's connection to Denison is tenuous because his family moved back to Abilene, Kansas, when the future president was only a year old, the family's history is on display in a white two-story house where he was born in 1890. The house joins several historic buildings, including a general store at 609 S. Lamar Ave., in the Eisenhower Birthplace State Historic Site. Guided tours of the home, which features period furniture, relate the story of the Eisenhower family's stay in Denison.

The historic park's perennial plant gardens attract monarch butterflies in the area as they follow their seasonal migration. A bronze of Eisenhower is surrounded by benches, convenient for a moment of reflection.

For a more vigorous experience, explore Eisenhower State Park's 420 acres, where wooded areas invite hiking or camping and the nearby lake allows access for boaters.

A 15-minute drive south and east from the state park delivers you to **Grayson County Frontier Village**, where more than a



The President Dwight
D. Eisenhower Veterans
Monument in Denison

dozen buildings dating to the 19th century were re-

located to the property by the Civilian Conservation Corps in the 1930s to create a historic town on a 17-acre park.

The village includes a log cabin, a jail and a school. Just outside the school's door is a bell affixed to a pole with a rope attached to ring the children in for lessons. Nearby Loy Lake is open for fishing, kayaking and picnicking.

Back in Denison, you'll find a green and yellow Missouri, Kansas and Texas Railroad train parked on tracks behind the brick Katy Depot on Main Street, once the center of a regional transportation hub. The Red River Railroad Museum, on the back side of the Katy Depot, preserves pieces of history from when the building reigned as a Union Passenger Depot (i.e., a train station used by more than one railroad company or line).

The MKT Railroad established the rail-

head in Denison in 1872, and the town grew up around the station. In 1901, Denison established an interurban railway that ran from Denison to Sherman. The town itself is named for MKT Vice President George Denison.

The depot continued as a bustling business until the late 1980s, when a merger shuttered the station for good. The building, with landscaped grounds punctuated by historical markers, now serves as an events center.

"Doc" Holliday opened a dentist's office in downtown Denison after leaving Dallas under a cloud, but the exact location is neither known nor marked—befitting, in some ways, his status as an Old West legend.

Dawn Cobb is the PR communications specialist at CoServ. the electric co-op in Corinth.

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